

Minutes

Present:

Gregory Lee - Lyon (convener)
Nikita Dhawan - Innsbruck
Sophie Coavoux - Lyon
Paloma Otaola Gonzalez - Lyon
Inna Pravdenko - Lyon
Francisco Carballo - Goldsmiths/London
Iain Chambers - Naples
Michaela Quadraro - Naples

Participating via videoconference:

Stephanos Stephanides - Cyprus
Johan Hoglund – Linnaeus

Also participating:

Emilie Sablon – Lyon (research office)

The meeting was convened at 9 am and continued until 5pm, the group being provided with meal-tray and working through the lunch-hour. Madame Sablon joined the meeting at lunchtime.

This second E-NeW workshop to be held in Lyon was convened to discuss and advance the final draft of our first-round proposal for a H2020 proposal to be lodged on 2 February 2017. Much progress had been made on the proposal by Johan Hoglund (Linnaeus), Francisco Carballo (Goldsmiths) and Inna Pravdenko (IETT, Lyon) at an interim meeting in London in early November subsequent to writing tasks being assigned at the Sofia Workshop in September.

It was decided that the project title would be:

“Cultural History for a New Creative Europe”

It was decided that the acronym would be:

CHANCE

A decision on the website name was deferred.

The main objectives figuring in the project proposal were fixed as follows:

- We aim to provide a European vision of culture as a socially inclusive dynamic force in a co-created handbook. To achieve this end we shall investigate contemporary artistic

and creative practices. These will include literature, cinema, music, the visual arts and dance. This will identify and assess their contribution to the representation of Europe, European identity and Europeanisation.

- Our research will map the tensions between positive and negative depictions of Europe and the European Union, and promote affirmative prospects and practices for a culturally cohesive Europe.
- The handbook will be developed alongside and integrated with a multiple platform of pedagogical materials to be disseminated and used in informal and formal education in the EU and neighbouring countries.

There was discussion on the gender balance of the “leading scientists” of the project, and a satisfactory outcome was reached.

The composition of the Advisory Board was discussed and consortium members delegated to approach potential members.

It was decided to invite the Sofia Fire Theatre company, whom the consortium had met and interviewed in Sofia in September 2016, to participate in the project as a partner. Lyon would pursue this matter.

It was also decided to approach the 98 Weeks Research Project in Beirut – the Lebanon is a EU “neighbouring country” and thus eligible for funding – with a view to their becoming a partner. Naples would make this approach.

It was decided to continue with the discussion with the BBC and Euronews over collaboration on the project. Gregory Lee would meet with both in the near future. It was also decided to approach the filmmaker and fervent EU supporter Paul Unwin to seek his assistance to developing our dissemination strategy.

It was decided to accept Johan Hoglund’s offer to host a meeting at Linnaeus at the end of April 2017 to investigate possibilities of pursuing another H2020 project relating to culture and migrants/refugees.

It was confirmed that in the first week of July 2017 the consortium would meet at St-Michel l’Observatoire (France) to discuss the network’s future strategy and to work on the second-stage proposal which would be due in September 2017.

The meeting concluded at 5pm.