

E-NeW Nicosia, Cyprus Workshop 18-19 March  
2016  
Outcomes

“A Handbook of Contemporary European Artistic and Creative Practices, published in the world’s major languages, is the principal deliverable of this project.”

- Having collectively re-read the H2020 call, and after having heard the back on each current working package, and finally having listened to the advice and opinions of Cyprus University's **Research and International Relations Service's** Director, it was decided that the Network's response to the call was in need of rethinking.
- On 19<sup>th</sup> March, at the beginning of the second day's session the network coordinator suggested a new approach focussed on the main deliverable, a handbook focussed on formal and informal education.



# THE HANDBOOK

- The Handbook constitutes the core, high-impact, deliverable of a multiple platform of pedagogical materials to be disseminated and used in informal and formal education both inside and outside the EU. It will provide a European vision of culture as a socially cohesive dynamic, force. It will provide an invaluable open access primer of European culture for young residents of the EU, visitors to Europe, and those seeking to understand Europe from the outside.
- Literature, music, dance, cinema (and its contemporary digital manifestations) traverse the handbook as the seminal genres through which Europe, European identity and Europeanisation are celebrated, re-invented and re-narrated.

- The E-NeW network boasts a spread of linguistic competences in European languages (English, French, Italian, Spanish, German, Swedish, Portuguese, Russian and Greek), but also in Chinese, Japanese, Korean, Arabic via the lead university's multilingual Institute for Transtextual and Transcultural Studies which is a nationally recognized major force for Asian languages by its presence in the French research consortium for Asian studies, the [GIS Études Asiatiques \(Groupement d'intérêt scientifique\)](#). Commissioning, supervision, and quality control of the different linguistic editions of the Handbook will thus be directly controlled by the network.

- As important as the network's linguistic competences is their knowledge of the various co-existing historical global imaginaries concerning European culture. It is this very non-European local knowledge that equips the consortium to deconstruct and challenge stereotypical representations of non-European visions of Europe and to address misconceptions and the gaps in knowledge regarding the exciting new cultural transformations that have taken place in Europe over the past 30 years.

# Reconfigured WPs and 1<sup>st</sup> draft deadlines

- HISTORICAL INTRODUCTION TO CONTEMPORARY CREATIVE AND ARTISTIC PRACTICE IN EUROPE
- Innsbruck, +All DEADLINE TBA
- CINEMA (TELEVISUAL, DIGITAL)
- Linnaeus, Lyon, Cyprus, Innsbruck DEADLINE 10 April 2016
- LITERATURE
- Cyprus, London, Lyon, Linnaeus DEADLINE 10 April 2016
- MUSIC
- London, Naples, Linnaeus DEADLINE 10 April 2016
- DANCE
- Lyon, Naples, Innsbruck DEADLINE 10 April 2016
- VISUAL ARTS
- Naples, London, Lyon, Innsbruck, Linnaeus, Cyprus DEADLINE 1 April 2016